

Music for Wind

J. Hook

# Duettinos Op.42

Book II - Flute Duet



*mm*

Mainstream Music

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Book II - Flute Duet

*mm*

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# Twelve Duettinos

Book II

## Duettino VII

James Hook

Transcribed & edited P. Martin

**Moderato**

Flute I  
Flute II

*f* *p*

8

*f* *tr* *mf* *cresc.*

15

*f*

21

*tr* *f* *f*

27

Measures 27-32. Treble clef, key signature of two sharps (F# and C#). The piece begins with a repeat sign. The music features a mix of eighth and sixteenth notes. Dynamics include *p* (piano) in measures 29 and 30. There are hairpins at the end of measures 31 and 32.

33

Measures 33-39. Treble clef, key signature of two sharps. Dynamics include *f* (forte) in measures 33 and 34, and *mf* (mezzo-forte) in measures 35 and 36. Trills (*tr*) are present in measures 34 and 35. The bass line consists of eighth notes.

40

Measures 40-45. Treble clef, key signature of two sharps. Dynamics include *cresc.* (crescendo) in measures 43 and 44. Trills (*tr*) are present in measures 41 and 42. The bass line features eighth notes and some chords.

46

Measures 46-51. Treble clef, key signature of two sharps. Dynamics include *f* (forte) in measures 46 and 47. Trills (*tr*) are present in measures 49 and 50. The bass line features eighth notes and some chords.

52

Measures 52-57. Treble clef, key signature of two sharps. Dynamics include *f* (forte) in measures 54 and 56. The piece concludes with a first ending (1.) and a second ending (2.) in measures 55 and 56. The bass line features eighth notes.

# Minuetto

Flute I *mf* *p* *tr*

Flute II *mf* *p*

7 *mf* *f* *tr*

14 *p* *f* *tr* *mf* *tr*

21 *p* *mf* *tr* *mp* *cresc.* *tr* *mp* *cresc.*

28 *mf* *f*

35 *3* *mp* *f* *tr* *1.* *2.* *mp* *f* *tr*

# Duettino VIII

Moderato

Flute I

Flute II

*f* *p* *f*

*f* *p* *f*

8

*p* *mf*

*p* *mf*

15

*cresc.* *tr*

*cresc.* *tr*

20

*f*

*f*

25

*f* *p* *f*

*f* *p* *f*

32

tr mf

tr mf

Detailed description: This system contains measures 32 through 40. It features two staves in a grand staff. The right-hand staff begins with a trill (tr) on the first measure, followed by a series of eighth notes with slurs. The left-hand staff also starts with a trill (tr) and then continues with eighth notes. The dynamic marking *mf* is present in both staves. The key signature has one flat, and the time signature is 4/4.

41

Detailed description: This system contains measures 41 through 48. It continues the musical theme from the previous system with two staves. The right-hand staff has a melodic line with slurs and accents, while the left-hand staff provides a rhythmic accompaniment of eighth notes. The key signature and time signature remain consistent.

49

Detailed description: This system contains measures 49 through 54. The right-hand staff features a more complex melodic line with slurs and accents. The left-hand staff continues with eighth-note accompaniment. The key signature and time signature are maintained.

55

cresc. f tr

cresc. f tr

Detailed description: This system contains measures 55 through 59. The right-hand staff begins with a *cresc.* marking and features a series of sixteenth-note runs. The left-hand staff also starts with a *cresc.* marking and has a similar rhythmic pattern. The dynamic marking *f* is used in both staves. Trills (tr) are indicated in the final measures of both staves. The key signature and time signature are consistent.

60

Detailed description: This system contains measures 60 through 64. The right-hand staff continues with sixteenth-note runs and slurs. The left-hand staff provides a steady accompaniment. The piece concludes with a double bar line and repeat dots in both staves. The key signature and time signature are consistent.

# Minuetto

Flute I

Flute II

*mf* *p* *mf*

*mf* *p* *mf*

7

*p* *mf* *f* *mf*

*p* *mf* *f*

14

*mf*

*mf*

19

*p* *mf*

*p* *mf*

24

*f* *mp* *f*

*f* *mp* *f*

30

*p* *mf* *f*

*p* *mf* *f*



# Duettino IX

**Vivace**

Flute I *f*

Flute II *f*

7 *tr*

13 *tr* *tr* *tr* *tr* *p* *p*

21 *mf cresc.* *mf cresc.*

30 *f* *3* *dim.* *p* *f* *3* *dim.* *p*

37

*f* *mf* *tr* *mf*

46

*f* *mf* *f* *tr* *f* *tr* *mf* *f* *tr*

53

*mf* *f* *mf* *f*

60

*f* *tr* *p* *p*

70

*mf cresc.* *f* *mf cresc.* *f*

78

*tr* *dim.* *p* *f* *dim.* *p* *f*

## Minuetto

Flute I *mf sostenuto*

Flute II *mf sostenuto*

9

*mp*

*mp*

18

*mf*

*mf*

27

*f*

*f*

*tr*

35

*p* *f* *p* *f*

*p* *f* *p* *f*

*tr* *tr*

# Duettino X

**Allegretto**

Flute I *f* *tr* *tr*

Flute II *f* *tr* *tr*

7

12 *tr* *mf* *p* *mf* *tr* *tr* *tr* *tr*

17 *f* *f* *3* *3* *3* *p* *tr*

23 *f* *3* *3* *p* *f* *3* *3* *tr*

30 *f* *f* *p* *f* *tr* *tr* *p* *f*

37

Musical score for measures 37-41. The key signature is one sharp (F#). The music features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand. Trills (tr) are present at the end of measures 39 and 41.

42

Musical score for measures 42-47. The key signature is one sharp (F#). The music continues with eighth-note patterns. Trills (tr) are present at the beginning of measures 42 and 44. There are also some slurs and accents over the notes.

48

Musical score for measures 48-52. The key signature is one sharp (F#). The music features eighth-note patterns with dynamic markings: *mf* (mezzo-forte) and *p* (piano). Trills (tr) are present at the beginning of measures 48, 50, 51, and 52. There are also some rests and slurs.

53

Musical score for measures 53-56. The key signature is one sharp (F#). The music features eighth-note patterns with dynamic markings: *f* (forte) and *mf* (mezzo-forte). Trills (tr) are present at the end of measures 53 and 56. There are also some triplets (3) and slurs.

57

Musical score for measures 57-61. The key signature is one sharp (F#). The music features eighth-note patterns with dynamic markings: *p* (piano) and *f* (forte). Trills (tr) are present at the end of measures 58 and 61. There are also some triplets (3) and slurs.

62

Musical score for measures 62-65. The key signature is one sharp (F#). The music features eighth-note patterns with dynamic markings: *f* (forte) and *p* (piano). Trills (tr) are present at the end of measures 63 and 65. There are also some triplets (3) and slurs.

# March

Flute I

Flute II

*mf* *f*

*mf* *f*

7

1. 2.

*tr* *mf* *f*

*tr* *mf* *f*

12

*mf*

*mf*

17

1. 2.

*f* *f*

*f* *tr*

# Duettino XI

**Allegro moderato**

Flute I *f*

Flute II *f*

6

11

*mf*

*mf*

16

*f*

*f*

*f*

*f*

1. *f*

2. *f*

22

Musical score for measures 22-29. Treble clef, key signature of two sharps (F# and C#). Measure 22 starts with a repeat sign. Dynamics include 'f' and 'tr'.

30

Musical score for measures 30-36. Treble clef, key signature of two sharps. Dynamics include 'mf' and 'tr'.

37

Musical score for measures 37-42. Treble clef, key signature of two sharps. Dynamics include 'f' and 'tr'.

43

Musical score for measures 43-49. Treble clef, key signature of two sharps. Includes triplets, trills, and first/second endings.



# Rondo

**Allegro**

Flute I

Flute II

*mf* *f*

*mf* *f*

7

*mp*

*mp*

13

*cresc.* *mf*

*cresc.* *mf*

19

*f* *mf*

*f* *mf*

24

*f*

*f*

29

*mf* *p*

35

*mf* *f*

42

rit. **Tempo primo**

*mp* *f* *mf*

47

*f*

# Duettino XII

**Allegro**

Flute I

Flute II

*f*

*f*

*tr*

*tr*

8

*mf*

*f*

*mf*

*f*

15

*tr*

*tr*

*tr*

*tr*

21

*f*

*f*

29

*mf*

36

*cresc.*

42

*f*

49

*mf* *f*

56

*tr*

# Minuetto

Flute I *f* *tr*

Flute II *f* *tr*

8 *tr* *mf* *cresc.* *f*

*tr* *mf* *cresc.* *f*

16 *mf*

*mf*

23 *f* *tr* *f*

*f* *tr*

30 *tr* *tr* *tr* *tr*

*f* *tr* *tr* *tr*

36 *mp* *f* *tr* *tr*

*mp* *f* *tr* *tr*